

# Ruby Taylor

## Animator & Filmmaker

### Work Experience

#### Smuggler Intern | 2026

Assisted on treatment research and creation.  
Gained understanding of the production pipeline.

#### Animation Music Video Director | 2025

Worked with a new LA production team to direct a 3 minute mv and an extra 2 minutes of content for other songs on the album.  
Completed pre-production, animation, and video editing.  
Supplied clients with ideas to reinforce their vision.  
Managed client meetings and schedules.

#### Content Creatures Intern | 2024

Generated and pitched ideas for studio projects.  
Worked closely with the lead designer on client films.  
Created storyboards for animated client films.

#### Grizzle Freelance Animator | 2022-2024

Animator on the official 'UEFA EURO 2024' intro, involving Photoshop animation and After Effects compositing and camera tracking.  
Animator on 'The Lego Foundation-Learning With Scratch' using DUIS puppets for character animation.  
Designed and animated a monster character for the 'Rebuilding The Rainbow' - charity film.

#### Illustrator & Designer | 2016-Current

Created hundreds of digital art commissions for clients worldwide including: Illustrations, Tattoos, Album Covers, Car wraps, Logos, and more.

### Filmography

#### The Last Gammon | 2024

2D animator. Short film directed by Elmaz Ekrem

#### Dead Horse | 2022

Directed and animated 2D short film. Received multiple festival nominations/ awards and online success.

#### Out of Body | 2021

Co-director on a multi-style 2D experimental film.

#### Nightcrawler | 2020

My first solo Directed and Animated short film.

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London  
Dual UK/US citizenship

### About me

With experience creating film projects from start to finish, I have developed a passion for every stage of the process. Editing skills have gone hand in hand with my 10+ years of creative experience in digital art and the Adobe Suite. I have a deep appreciation for visual appeal and love to convey this through creature design and environments. My work is driven by a strong foundation in color theory, draftsmanship, and composition, which I integrate into every project.

### Education

#### B.A. Hons - 2019-2022

##### Animation | 1st class

University For The Creative Arts  
Farnham | UK

#### Foundation Diploma Art and Design - 2018

University For The Creative Arts  
Farnham | UK

#### A-Levels

Fine Art (A\*) Eng Lit (A) Sociology (A)  
Lady Margaret Academy  
London | UK

### Skills

- Adobe After Effects (and DUIS)
- Adobe Premiere Pro
- Adobe Photoshop
- ClipStudioPaint
- TVPaint
- Moho 14
- Blender
- Graphic & Motion Design
- Compositing and editing